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BULLETIN

CANADIAN FILM INSTITUTE



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Trueman Presents Film Awards

Dr. A.W. Trueman, Director of the Canada Council, presented fourteen Awards of Merit and two Special Awards at the twelfth annual presentation of the Canadian Film Awards in Toronto on June 3rd.

Special Awards were presented to Arthur Chetwynd of Chetwynd Films, Toronto, "for dedicated service in the interests of Canadian film-makers as an executive officer of the Association of Motion Picture Producers and Laboratories of Canada"; and to Joseph Morin, Director of the Ciné-Photographic Branch of the Province of Quebec "in recognition of more than forty years' distinguished service to Canadian film-making in the fields of production, distribution and exhibition".

Awards of Merit went to films listed in each of the following categories:

THEATRICAL

ROYAL RIVER, produced by National Film Board of Canada, "for an outstanding theatrical short presentation, excellent in all aspects".

NON-THEATRICAL

Arts and Experimental

LES BATEAUX DE NEIGE, produced by Studio 7, Limited, "for rare sensitivity in subject treatment and delicate tension in the story line and photography."

Children's Films

TALES OF THE RIVERBANK, produced by Riverbank Productions, Limited, "for an imaginative and delightful entertainment film for young children".

THE CHAIRMAKER AND THE BOYS, produced by National Film Board of Canada, "for artistic and dramatic achievement of purpose".

General Information

A IS FOR ARCHITECTURE, produced by National Film Board of Canada "for outstanding animation and excellent photography, music and editing".

Public Relations

IT'S PEOPLE THAT COUNT, produced by Crawley Films, Limited, "for excellent use of the black and white film medium in an honest, sincere and modestly related story".

Sales Promotion

HOSIERY FACTS AND FASHIONS, produced by Omega Productions, Incorporated, "for imaginative photography, clear exposition of facts and excellent realization of purpose".



Dr. A.W. Trueman

Training and Instructional

AN INTRODUCTION TO JET ENGINES, produced by National Film Board of Canada, "for effective colour and photography in a clear and concise explanation of the subject".

RADIATION, produced by National Film Board of Canada, "for an excellent presentation of a difficult subject".

Travel and Recreation

PRESSURE GOLF, produced by Crawley Films, Limited, "for realization of purpose and suitability for its intended audience".

TELEVISION

Television Films

BAD MEDICINE, produced by Crawley Films Limited, "for a fine combination of drama, suspense, human interest and technical production".

MAN OF KENTAILL, produced by Chetwynd Films, Limited, "for an example of film for television making the greatest use of its talents".

Television Commercials

DUET, produced by Robert Lawrence Productions (Canada) Limited, "for excellent use of the film medium in an effective television commercial".

(continued next page)



A is for Architecture

FILMS AWARDS PRESENTED (concluded)

AMATEUR

PAPERCHASE, produced by a group of amateurs during a summer course at the University of British Columbia, "for a refreshing, imaginative and original use of music and dialogue which are in excellent concinnity with the visuals".

PAPERCHASE was presented with a trophy awarded by the Association of Motion Picture Producers and Laboratories of Canada for the best amateur film.

Co-chairmen of the luncheon presentation were J. Roby Kidd of the Canadian Association for Adult Education and Gerry Kedey of the Association of Motion Picture Producers and Laboratories of Canada. The luncheon presentation was jointly sponsored by the Association and Canadian Film Awards.

Canadian Film Awards was established in 1947 to bring attention to Canadian-produced films, recognize Canadian creative effort and to raise the general standards of Canadian film production. The Awards are sponsored by the Canadian Film Institute, the Canadian Association for Adult Education, and the Canada Foundation.

MANAGEMENT COMMITTEE

The following are on the Management Committee of Canadian Film Awards:

Chairman - Charles Topshee, Canadian Film Institute; Helen Wilson, Roy Little, Murray Tevlin representing the Canadian Film Institute.

Treasurer - Walter B. Herbert, The Canada Foundation, E.R. McEwen, John Kidd, representing the Canada Foundation.

J. Roby Kidd, J. Alex Edmison, Michael Hind-Smith representing Canadian Association for Adult Education.

Graeme Fraser, Michael Spencer representing the Association of Motion Picture Producers and Laboratories of Canada.

The following is a list of this year's adjudicators:

Ottawa

Miss K.M. Fenwick
John Robertson
Gordon Stoneham
Peter Dwyer
E.R. McEwen
James Forsythe
Mrs. Margaret Nidd
G.H. Miller
Louis P. Poirier
Ken Ford
Michael Spencer
Miss Alma Duncan
Peter Cock
Mrs. Dorothy Macpherson
John Kidd
Alex Sim
Homer S. Robinson

Toronto

Donald Henshaw
Miss Elizabeth Loosley
Royd Beamish
Griffin B. Thompson
Mrs. Mary Sims
Joel Samuels
Sydney Perlmutter
Oscar Burritt
H.A. Lampert
Miss Christine MacDougall
E.S. Coatsworth
Norman R. Neill
George Gray
M.W. Crompton
Mrs. M.W. Crompton
Dr. J. Aubrey Boyd
Norman Chamberlin
E.C. Penney
James A. Blay
Mrs. N. Chamberlin

Montreal

W. Lester
Georges Destounis
J. Stuart Richardson
Thomas Higgins
Mrs. I.L. Land
Miss Renee Morin
Harold Walker
Ferdinand Biondi
D.E. Pope
Ken Hand



AMERICAN FILM FESTIVAL BLUE RIBBON AWARD FILMS & FILMSTRIPS

Award-winning films and filmstrips that may now be borrowed from CFI for preview with view to purchase.

ROCKETS: PRINCIPLES AND SAFETY

Winner in the "Science . . . Elementary, Jr. High" category.

Introduces the physical principles upon which rockets work and explains why rocket motors can work in the absence of air. Stresses the fact that rockets are dangerous and should not be fired by amateurs.

10 minutes colour \$110. black & white \$60.

BETWEEN THE TIDES

Winner in the "Nature & Wildlife" category
Film reveals some of the interesting animal and plant life which can be found in rock-pools and shallow waters — amongst the breeding grounds of Britain's sea-birds.

22 minutes colour \$150.

QUETICO

Winner in the "Sports, Recreation, Out-of-Doors" category.

Views the natural wilderness of Quetico Park, an area on the boundary of Ontario and Minnesota. The film looks at the wilderness with an eye of love, and shows nature in harmony with all its creatures.

20 minutes colour \$185.

Film Associates of California

Presents . . .

THE DINOSAUR AGE

1 1/4 reels col. \$140 b & w

An introduction to paleontology. Shows how dinosaur fossils are reconstructed into skeletons and models.

EARTHQUAKES AND VOLCANOES

1 1/4 reels col. \$135 b & w \$70

An explanation of the relationship between earthquakes and volcanoes. Illustrates faults, seismographs, and volcanic eruptions.

FISH ARE INTERESTING

1 reel col. \$110 b & w \$60

A classification of the most numerous backboneed animals in the world, the fishes.

LIFE IN THE OCEAN

1 1/2 reels col. \$160 b & w \$80

An overview of plant and animal life of the sea. Emphasizes the relationship of marine forms to each other.

PREHISTORIC ANIMALS OF THE TAR PITS

1 1/4 reels col. \$135 b & w \$70

A description of how tar pit animals were trapped, and how they are identified and reconstructed in the museum.

REPTILES ARE INTERESTING

1 reel col. \$110 b & w

An overview of reptiles; the crocodilians, the turtles, the lizards, the snakes, and the group represented by the tuatara.



PICTURE BOOK PARADE FILMSTRIPS . . . Series II

Winner in the "Children's Stories" category
Eight filmstrips with text booklets based on outstanding children's books

LITTLE RED LIGHTHOUSE — CAPS FOR SALE — ANDY AND THE LION
LITTLE TOOT — CAMEL WHO TOOK A WALK — LENTIL — THE BIGGEST BEAR — THE CIRCUS BABY — \$42.

ROCKS AND MINERALS

1 reel col. \$110 b & w \$60

An illustration of the formation of the three basically different kinds of rock: igneous, sedimentary, and metamorphic.

WHAT'S INSIDE THE EARTH

1 1/4 reels col. \$135 b & w \$70

An explanation of how scientists have used wells, mines, volcanoes, and earthquake vibrations to explore the earth from crust to core.

Available for preview with view to purchase from Canadian Film Institute, Ottawa.

WORLD REFUGEE YEAR

The following films were produced by the United Nations Office of Public Information for World Refugee Year . . .

WE VERY MUCH REGRET

14 min. sd. b & w

A portrayal of everyday life in a refugee camp in Europe.

THE FOUNTAIN OF JABALIA

14 min. sd. b & w

Story of the rehabilitation of the Palestine refugees by the U.N. Relief and Works Agency.

EXPOSURE

9 min. sd. b & w

Stresses the urgency of the refugees' plight.

FILM SOCIETIES TO PRESENT THREE FESTIVAL AWARDS

The Canadian Federation of Film Societies plans to present an award at Vancouver, Stratford and Montreal Film Festivals this summer. These awards will be presented to a film in each of these internationally-recognized festivals for the most "significant advance in content, means of expression and technique". Lionel Rogosin's *COME BACK AFRICA* received the Award at Vancouver last season.

The presentation of the CFFS Award, designed by Allan Fleming, provides an opportunity to give recognition to films of special interest to film societies. Award judges are active members of the film society movement or are familiar with the film society approach. Judges at Vancouver last season were Stanley Fox, Laurence Nowry, Lydia Read and Graydon Roberts.

Ontario film society leaders are working on plans for viewing and judging the Stratford Festival entries. A committee has yet to be appointed for the new Montreal Festival.

All films shown at the Festival, whether feature or short, are eligible. It is felt that in the final analysis the freedom of the short subject film maker compensates for the advantages enjoyed by feature film makers.

NEW EXECUTIVE AND NEW FEES

The announcement of the Film Society Awards was made at the Seventh Annual Meeting of the Canadian Federation of Film Societies held in Ottawa May 21-23rd. Representatives of twenty-four film societies spent their holiday weekend in an intensive examination of the organization of the Federation and in screening new films.

Member societies may not be pleased to learn that the General Meeting approved increasing affiliation fees. The new scale which calls for a fee of \$20.00 per society and an additional levy of 20c per member will mean that some societies' fees will be doubled. A full account of the weekend meeting will be sent out to member societies at the beginning of June.

The new Executive of the Federation is as follows:

Chairman: Peter Wade
Treasurer: Avram Garmaise
Executive Secretary: Roy Little
Liaison Officer: Dorothy Burritt
Information Officer (English): Gordon Stoneham
Information Officer (French): Jean-Claude Pilon
Editor of the Bulletin: Dorothy Macpherson.

The increase in fees and the creation of the new post, Executive Secretary, are important steps towards a more professional administration of Federation affairs under the direction and with the continuing work of volunteers.

Dick Drysdale of Cinema 16 (University of British Columbia) who hitch-hiked to the meeting from Vancouver succeeded in gaining recognition of the Pacific Federation of Film Societies as a regional division of the national federation. The British Columbia group follows the Quebec Association of Film Societies which gained recognition at last year's annual meeting.

FESTIVALS - AWARDS - AND MORE FESTIVALS

Despite the fact that April 4th was proclaimed Award Day by Mayor Phillips of Toronto to honour the contribution of the film industry to Canadian life, Canadian film producers had their Award Day — the day of the Canadian Film Award presentations — June 3rd. This special issue of the Bulletin announces the award-winning films of the Twelfth Canadian Film Awards.

In this award issue it seems appropriate to bring together news of the Canadian film festivals, of successful entries by Canadian film makers in international festivals, and of other international festivals to come. Further information is available from CFI's Information Department.

INTERNATIONAL FESTIVALS IN CANADA.

(Festivals recognized by the International Federation of Associations of Film Producers).

VANCOUVER. July 11 - 23. Twenty-six countries have entered twenty-five features and about fifty shorter films. Charles Toppsee, director of the Canadian Film Institute, and Miss Dilys Powell, critic of *The Sunday Times*, London, will be two of the judges.

STRATFORD. (Avon Theatre) August 22nd. — September 3rd.

MONTREAL. August. (Dates not yet available). A new venture.

SOME AWARDS FOR CANADIAN FILMS ABROAD IN 1960.

NEW YORK: AMERICAN FILM FESTIVAL

(sponsored by the Educational Film Library Association).

National Film Board: *WORLD IN A MARSH* (Agriculture and conservation); *ETERNAL CHILDREN* (Education and child development); *WOMEN ON THE MARCH, PART 1*. (History and biography); *THE LIVING STONE* (Graphic arts); *LE MERLE* (Film as art).

United Church of Canada: *I'LL SING, NOT CRY* (Religion).

Christopher Chapman: *QUETICO* (Sports, recreation and out-of-doors).

CANNES. National Film Board: *BACK-BREAKING LEAF* (1st in television class); *UNIVERSE* (1st in scientific class).

FORTHCOMING FESTIVALS ABROAD

VENICE. (advertising films). June 13 - 17.

WEST BERLIN. June 24 - July 5.

KARLOVY VARY, CZECHOSLOVAKIA. July 8 - July 24.

SAN SEBASTIAN, SPAIN. July 9 - 19.

LOCARNO SWITZERLAND. July 21 - 31.

VENICE. (Art, children's, documentary and short subjects, scientific didactic films). July 20 - 31.

EDINBURGH, SCOTLAND. August 21 - Sept. 10.

VENICE. (Features) August 24 - September 7.

CANNES, FRANCE. (Amateur). September 3 - 13.

BERGAMO, ITALY. (Art films and films on art). September 12 - 18.

CORK, IRELAND. (Features and shorts). September 23 - 30.

TRENTO, ITALY. (shorts only). October 3 - 9.

LONDON, ENGLAND. October (dates not yet announced).

LIBSON, PORTUGAL. (Amateur). October 29.

SAN FRANCISCO. November 9 - 22.